Universität Zürich[UZH]

Lateinamerika-Zentrum Zürich

Top Left: Oswaldo Guayasamín. Right: Mural *Ecuador* (1952) by Oswaldo Guayasamín (Huacayñán). Courtesy of the Fundación Guayasamín. ©

Art in Motion / Guayasamín's *Ecuador* Unframed

An interactive exhibition: November 1 – 4, 10:00-18:00h, Uni-Zentrum, Lichthof Foyer-West, Rämistrasse 71, 8006 Zürich.

Identity is always in motion. Such is the feeling behind Guayasamín's mural. Intended to represent the inherent antagonisms and racial multiplicity of the Ecuadorian nation, the mural is composed of five movable and interchangeable panels. Yet, in its current exhibition at La Capilla del Hombre, Quito, the mural has always been shown framed and thus immobilized … until now!

Vernissage, with a lecture by Alexis Moreano Banda (Paris 1): October 31, 18:00h, Uni-Zentrum, Lichthof Foyer-West, Rämistrasse 71, 8006 Zürich.

Alexis Moreano Banda was born in 1971 in Quito, Ecuador. He is an art historian and film scholar, as well as an independent artist, curator and researcher. Currently he is concluding his PhD at Université Paris 1 (Panthéon-Sorbonne) on the exchanges between the contemporary arts and the cinema. His talk, introducing *Ecuador* and the work of Guayasamín, will be in Spanish.

The exhibition is a cooperation with: UNIVERSITY OF NOTRE DAME · FUNDACION GUAYASAMIN · UNIVERSITÉ DE GENÈVE