

## Workshop Filmmaking Methodologies for Researchers 9:30 - 13:00, 1 April 2017 RAA-E-08, Rämistrasse 59, UZH

The production of research-led films is growing. From documentaries to visual essays, animations to broadcast programs, over recent years audiovisual products have gained recognition as valid academic outputs. Both as practice-based research and as records of research undertaken, creative methodologies form an integral aspect of scholarly work. The rise of film not only maps onto the increasingly central role that digital interfaces in research, teaching and learning have in academic spheres. It also offers a powerful means of bridging public debates and scholarly work. Both through collaborative co-production as well as open access dissemination via online platforms, filmmaking can foster meaningful public engagement and sustainable exchanges.

But how do you do it?

Open to all UZH postgraduate students and faculty, this workshop offers practical answers to this question. A professional filmmaker will lead the activity, exploring the challenges and benefits of this turn to audiovisual practice. The session will address both conceptual and methodological issues related to integrating filmmaking into academic research, moving from initial ideas to the production stage. The discussion will assess how researchers' needs and motivations shape the conception of film projects. It will identify different approaches to research-led filmmaking through the analysis of film clips. And, it will provide practical orientation on more technical questions regarding the process of filming and preparing for post-production.

Max. 25 participants  
Registration and Information: [lisa.blackmore@uzh.ch](mailto:lisa.blackmore@uzh.ch)

Organizers  
Dr. Lisa Blackmore (RoSe, UZH)  
Jorge Domínguez Dubuc (Independent filmmaker)

9:30-9:45  
Welcome & introductions

9:45-10:00  
Is film a useful way to showcase research?  
Engagement and dissemination

10:00-11:00  
How to make a research-led film?  
Defining motivations  
Shaping the concept

11:00-11:15  
Coffee break

11:15-12:00  
Examples of film approaches

12:00-13:00  
Methodologies  
Pre-production and equipment  
Production and filming  
Reviewing and selecting the footage for editing

In the evening, participants are invited to attend the screening of *After Trujillo* (2016), a documentary produced during the SNF Project "Modernity and the Landscape in Latin America," at Kino Toni, ZhDK, 17:00.