



BOGOTÁ
MEJOR
PARA TODO

Performing Human Rights

Contested Amnesia and Historical Justice in Latin America and the Middle East

International day of the victims of enforced disappearances, Colombia 2016.



Universität
Zürich

Rämistrasse 71
KOL-H-317
8006 Zürich

THURSDAY 28

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FRIDAY 29

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FONDS NATIONAL SUISSE
SCHWEIZERISCHER NATIONALFONDS
FONDO NAZIONALE SVIZZERO
SWISS NATIONAL SCIENCE FOUNDATION

CONTESTED Post-conflict
AMNESIA Literature
DISJUNCT Art
ARRIVANCE Archives

Performing Human Rights

Contested Amnesia and Historical Justice in Latin America and the Middle East

Organized by

Liliana Gómez-Popescu (*Romanisches Seminar, UZH*)
in cooperation with Bettina Dennerlein (*Asien-Orient-Institut, UZH*)

Thursday, June 28

13.30 Welcome and Opening

Johannes Kabatek (Zurich) - *Welcome*
Bettina Dennerlein (Zurich) - *Opening Remarks*
Liliana Gómez-Popescu (Zurich) - *Introduction*

14.00 Forensic Aesthetics and Politics of Memory

Zahira Aragüete-Toribio (Geneva):
Emerging archives of unatoned crimes: mass graves, remnants and expertise in Spanish Civil War exhumations
María Ordóñez (Zurich) /
María Fernanda Olarte Sierra (Bogotá):
Logs of disappearance in Colombia: of registering technologies, subjective experiences and alternative dealings of the past
Discussant: Dorota Sajewska (Zurich)

15.30 Coffee Break

16.00 Bodies and Artifacts of Violent Pasts

Friederike Pannewick (Marburg):
The poetics and politics of the body in pain. Sinan Antoon's novel "The Corpse Washer" (2010)
Elena Rosauero (Zurich):
Memories and postmemories: performativity, repetition and documentarism in Spanish contemporary artistic practices
Discussant: Dorota Sajewska (Zurich)

17.30 Coffee Break

17.45 Keynote Address

Thomas Cummins (Harvard):
The image as witness: the two faces of colonial memory

Friday, June 29

10.15 Film Screening

Dust Breeding by Sarah Vanagt (2013)

11.30 Between Law and the Writing of History

Liliana Gómez-Popescu (Zurich):
Investigative aesthetics: the archive and the courtroom
Vikki Bell (London):
Images of the unimaginable: photographs, aesthetics, ethics
Discussant: Sandro Zanetti (Zurich)

13.15 Lunch Break

15.00 Archival Initiatives

Nadia von Maltzahn (Beirut):
Archivisme as a local disease or communicating the National Library project
Iris Fraueneder (Zurich):
Collecting dreams of future society. Filmmakers in Palestinian refugee camps during the Lebanese Civil War
Discussant: Bettina Dennerlein (Zurich)

16.30 Coffee Break

17.00 Roundtable Discussion: (Post)colonial Legacies

Jens Andermann (New York)
Sylvia Sasse (Zurich)
Bettina Dennerlein (Zurich)
Presentation: Liliana Gómez-Popescu (Zurich)