



Workshop series

According to Bruce Albert, in *The Falling Sky - Words of a Yanomami Shaman*, the first basic imperative of an “ethnographical pact” between an anthropologist and indigenous community is a scrupulous justice to the conceptual imagination of the people who receive him or her. Following that it is necessary to respect the sociopolitical context, local and global, in which their community is confronted and, at the end, keep a critical manner to look at the research itself (Albert, 2015: 520).

Ethnographic experience shows that humanity doesn't share just one imagination but several and that it is their respective societies that produce them and interconnect them. Through this network, art, literature, and even culture emerged with their heterogeneous historical layers. Each civilization has one or several connections. The dimension of autochthony is fundamental to discussing a specific and concrete imagination. Combining myths and instruments of everyday life, autochthony is associated with imagination as a form to activate new relations with the world, respecting territories and beliefs.

This proposal aims to develop a series of workshops called Ateliers, at the University of Zurich. This format works as a diverse space in which indigenous societies, indigenous artists, and intellectuals from Latin America come together to listen about traditional knowledge, and their work in the territories. As a starting point, we are planning four encounters with Indigenous societies to learn more about their myths, stories, and how they deal with extractive practices, violence, and the destruction of nature.

In the face of so many threats, these communities resist preserving their ancestral ways of living in dissonance with the global practices of the economic world. Considering that not all the communities have a writing model, these workshop series seek to reflect on the imagination forms indigenous communities find in national languages such as Spanish, Portuguese, and foreign languages as forms of translating the homology between imagination and way of life. This proposal is connected with Prof. de Oliveira's research project on post-ethnographic literatures and arts: the forest of the 21st century as told by indigenous peoples in all its material and spiritual abundance.

Autochthonous Imagination Ateliers

*Ateliês de
Imaginação
Autóctone
(AIA)*

**autumn
semester
2022**

Session I | 01.09.22 | 11-13h

Participants: **Kággaba (Kogi) - Sierra Nevada de Santa Marta - Colombia**
& **Laura Felicitas Sabel - Art and Cultural Researcher - Lebendige Zukunft e.V**
Discussant: Prof. Dr. Elisabetta Fiocchi, Law Faculty/ LZZ – UZH

Within this workshop we will listen to a delegation of the Kággaba (well known as Kogi) from the Sierra Nevada de Santa Marta in Colombia – the so-called Heart of the World – and their perspectives about territory and its connection to the guiding law containing the principles of life.

Völkerkundemuseum der Universität Zürich, Pelikanstrasse 40, 8001 Zürich

Session II | 07.10.22 | 15-17h

Participants: **Ailton Krenak & Anna Dantes - Ciclo Selvagem - Brasil**
Discussants: Marco Losavio – Romanisches Seminar – UZH /
Cejana Di Guimarães - ACasa* - LZZ

This workshop will address and present editing material about autochthonous knowledge: notebooks, digital books, videos, blogs and events coordinated by Ailton Krenak and Anna Dantes. The concepts of autochthony and editing texts are at the core of this meeting. //selvagemciclo.com.br/

ZUG D31 - Zürichbergstrasse 8, 8032 Zurich

Session III | 28.10.22 | 15-17h

Participant: **Paula Pailamilla - Mapuche people-nation/Wallmapu - Chile**
& **María Ordóñez** (art practitioner and doctoral researcher - Cultural Analysis - UZH)

Paula Pailamilla is an interdisciplinary artist who explores performance, textile practice and video. She questions her own indigenous identity as a mapuche woman, her body, and her territory. María Ordóñez explores art as a methodology to foster collaborative approaches/situations in socially vulnerable contexts and communities in Colombia, where she comes from. In this workshop, they both will engage in an embodied dialogue about indigenous and queer identities, intersectionality, colonialism, and the connotations of their bodies in their practices.

ACasa* Intercultural Art Lab - Allmendstrasse 91, 8041 Zürich

Session IV | 04.11.22 | 15-17h

Participant: **Julieta Hanono - Cultural Researcher -Qom - Argentina**
Discussant: Dr. Elena Rosauo - LZZ - UZH

The work of Julieta Hanono deals with the situation of the Qom community and female shamans in the Argentinean Chaco region. In this workshop*, she will open up a collective-space to explore with clay while reflecting on the effects of indigenous healing songs.

*Inscription is required.

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Session V | 02.12.22 | 15-17h

Participants: **Célia Tupinambá - Leader of Serra do Padeiro region - Brasil**
Discussant: Livia Melzi – PhD Candidate – Romanisches Seminar – UZH

Livia Melzi and Célia Tupinamba have continued a transnational dialogue focused on the cultural heritage of the Tupinamba cloaks in the archives of European museums, the strategies of restitution of gestures, and the recomposition of sacred objects such as the cloak. In this session, they will talk about the relationships between autochthony and matriarchy.

KOL-G-212, Rämistrasse 71, 8006 Zürich

Cancelled

Session VI | 09.12.22 | 15-17h

Participant: **Felipe Castelblanco - Artist and Researcher - Colombia**
Discussant: Prof. Dr. Eduardo Jorge de Oliveira Romanisches Seminar LZZ – UZH

Felipe Castelblanco is a multidisciplinary artist and researcher working at the intersection of participatory, film, and Media Art. In this session, he will talk about his research and artistic practice involving socio-political and educational processes within indigenous nations in Putumayo, Colombia.

KOL-G-212, Rämistrasse 71, 8006 Zürich

Programm

Organized by **María Ordoñez**,
Elena Rosauo, **Eduardo Jorge de**
Oliveira and **Marisa Gago Iglesias**.
Supported and funded by the
DLF, the LZZ and the
Romanisches seminar of the
University of Zurich.