



Universität
Zürich ^{UZH}

Romanisches Seminar
Lateinamerika-Zentrum Zürich
Asien-Orient-Institut

Performing Human Rights

Contested Amnesia and Historical Justice in Latin America and the Middle East

International day of the victims of enforced disappearances, Colombia 2016.



C O N F E R E N C E
J u n e 2 8 - 2 9 , 2 0 1 8

Universität
Zürich

Rämistrasse 71
KOL-H-317
8006 Zürich

THURSDAY 28

1 3 : 3 0 h

FRIDAY 29

1 0 : 1 5 h



FONDS NATIONAL SUISSE
SCHWEIZERISCHER NATIONALFONDS
FONDO NAZIONALE SVIZZERO
SWISS NATIONAL SCIENCE FOUNDATION

CONTESTED
AMNESIA
TRANSMISSIONS
ARRIVES

Post-conflict
Literature
Art
Archives

www.dissonantnarratives.ch/newsevents/

Performing Human Rights

Contested Amnesia and Historical Justice in Latin America and the Middle East

Organized by

Liliana Gómez-Popescu (*Romanisches Seminar, UZH*)
in cooperation with Bettina Dennerlein (*Asien-Orient-Institut, UZH*)

Thursday, June 28

13.30 Welcome and Opening

Johannes Kabatek (Zurich) - *Welcome*
Bettina Dennerlein (Zurich) - *Opening Remarks*
Liliana Gómez-Popescu (Zurich) - *Introduction*

14.00 Forensic Aesthetics and Politics of Memory

Zahira Aragüete-Toribio (Geneva):
Emerging archives of unatoned crimes: mass graves, remnants and expertise in Spanish Civil War exhumations
María Ordóñez (Zurich) /
María Fernanda Olarte Sierra (Bogotá):
Logs of disappearance in Colombia: of registering technologies, subjective experiences and alternative dealings of the past
Discussant: Dorota Sajewska (Zurich)

15.30 Coffee Break

16.00 Bodies and Artifacts of Violent Pasts

Friederike Pannewick (Marburg):
The poetics and politics of the body in pain. Sinan Antoon's novel "The Corpse Washer" (2010)
Elena Rosaura (Zurich):
Memories and postmemories: performativity, repetition and documentarism in Spanish contemporary artistic practices
Discussant: Dorota Sajewska (Zurich)

17.30 Coffee Break

17.45 Keynote Address

Thomas Cummins (Harvard):
The image as witness: the two faces of colonial memory

Friday, June 29

10.15 Film Screening

Dust Breeding by Sarah Vanagt (2013)

11.30 Between Law and the Writing of History

Liliana Gómez-Popescu (Zurich):
Investigative aesthetics: the archive and the courtroom
Vikki Bell (London):
Images of the unimaginable: photographs, aesthetics, ethics
Discussant: Sandro Zanetti (Zurich)

13.15 Lunch Break

15.00 Archival Initiatives

Nadia von Maltzahn (Beirut):
Archivisme as a local disease or communicating the National Library project
Iris Fraueneder (Zurich):
Collecting dreams of future society. Filmmakers in Palestinian refugee camps during the Lebanese Civil War
Discussant: Bettina Dennerlein (Zurich)

16.30 Coffee Break

17.00 Roundtable Discussion: (Post)colonial Legacies

Sévane Garibian (Geneva)
Jens Andermann (New York)
Sylvia Sasse (Zurich)
Bettina Dennerlein (Zurich)
Presentation: Liliana Gómez-Popescu (Zurich)